
Jamie Tedham (Cabrerá)

818 731 1916 - jamiemorgantedham@gmail.com  IATSE 705 - IATSE 891

ASSISTANT COSTUME DESIGNER

"Girls Like Girls" - Focus Films (2024)

Costume Designers: Kelli Dunsmore

COSTUME SUPERVISOR

"1923" (Montana) - Paramount Plus, 101 Studios, Bosque Ranch Productions (2022-2023)

Costume Designers: Janie Bryant and Gaby Acosta
Co-Supervisors: Jaclyn Tamizato (LA) and Jacomina Jankowitz (South Africa)

KEY/PRINCIPLE BUYER

"Bad Boys 4 Ride or Die" - Sony Pictures (2023)

Costume Designer : Janie Bryant; Costume Supervisor : Dan Bronson

KEY COSTUMER

"Anne Rice's Mayfair Witches" - AMC (2022)

Costume Designers: Janie Bryant; Costume Supervisor: Danielle Baker

"1883" - Paramount Plus, 101 Studios, Bosque Ranch Productions (2021)

Costume Designers: Janie Bryant; Costume Supervisor: Carolyn Dessert

"Why Women Kill Season 2" - Paramount Plus (2020)

Costume Designers: Janie Bryant; Costume Supervisor: Carolyn Dessert

PRINCIPLE SET COSTUMER

"Better Things Seasons 3/4" - FX (2018/2019)

Costume Designers: Mynka Draper; Costume Supervisor: Julie Heath

"Dollface Season 1" - Hulu (2019)

Costume Designers: Ernesto Martinez; Costume Supervisor: Stephen Oh

"I am The Night" - TNT (2017)

Costume Designers: Rhona Myers; Costume Supervisor: Carolyn Dessert

"Shut Eye" - Hulu (2017)

Costume Designers: Mairi Chisholm; Costume Supervisor: Carolyn Dessert

"The Age of Adeline" - Lakeshore, Lionsgate (2014)

Costume Designers: Angus Strathie; Assistant Costume Designer: Michael Mew

"Rogue Seasons 1/2" - Direct TV (2012-2014)

Costume Designers: Angus Strathie

REFERENCES

Janie Bryant - 323 273 2379

Dan Bronson - 818 554 8456

Gaby Acosta - 714 795 4500